The Field Museum

Natural News

Weekly Staff Newsletter
September 3, 1999

CELEBRATING OUR SUCCESS

My heartfelt thanks to all who worked so hard, so diligently, and so long to pull together our celebration of the visit of the Dalai Lama on Saturday, August 28.

The day was beautifully planned and flawlessly executed, a great team effort and a salute to the capability of Museum staff.

I know the Tibetan Alliance was delighted, as was His Holiness and his cohorts from India.

All too often, we don't pause to celebrate success. This is an example of a truly wonderful accomplishment, so let's rest on this laurel, if only for a brief time.

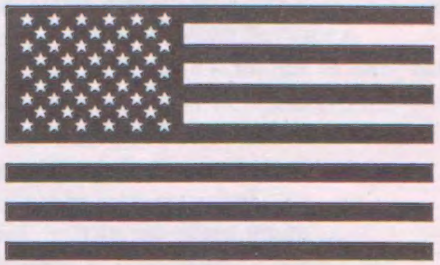
Thank you again for your diligence and hard work—and for this wonderful success!

Submitted by **John McCarter**

SPECIAL INSERT

See inside this issue of the Natural News for an alphabetical listing of Field Museum staff and their telephone extensions.

This listing was created from Human Resources records in response to many requests from staff and others. Please speak to Anita Purnell at ext. 8110 if you have questions or notice inaccuracies.



FIELD NOTES

Week of September 6

Public Events/Special Events

Labor Day
Monday, Sept. 6

Staff/Volunteer Events

Labor Day Staff Holiday
Monday, Sept. 6

Aerobics Class
- Tuesday, 5 p.m., Ground Floor East
- Thursday, 5 p.m., Classroom A

Softball
- Wednesday after work
  Call John Petreikis at ext. 7340 for details/directions

The **Natural News** is edited by Rodger Patience in the Development Department. Call ext. 7286 or e-mail *patience* with stories, news, events, or any item of interest to the Museum community.

Deadline for each week's issue is Tuesday at noon.

EXHIBITS

Sounds from the Vaults are set free in Museum-wide effort

In our technological society, most people take recorded sound for granted. Though music differs around the world, it is a global phenomenon and an essential part of our daily lives.

Almost 100 years ago, Field Museum anthropologists were making some of the earliest sound recordings while they conducted research on nearly every continent. The result of those expeditions is a rich and diverse collection of beautiful and important artifacts.

This week, The Field Museum has again made history by opening the exhibition **Sounds from the Vaults**. This ground-breaking exhibition features a selection of 50 significant musical instruments from our collections, many not previously exhibited before! The sounds, beats, harmonies, and melodies of these rare musical artifacts have been captured on tape and made available to the public for the very first time, housed in a specially designed installation.

Today we stop speculating about what kinds of experiences the Museum of the 21st century might bring our visitor. Today we deliver a gift to the public and a chance to celebrate the dawn of the a Millennium. **Sounds from the Vaults** represents a "new direction" (New Directions is the Project Millennium theme) for The Field Museum by presenting an absolutely challenging and unique visual and intellectual engagement.

This exhibition would not have been possible without scores of Field Museum staff and our collaborators, Bruce Odland and 30/70 Productions. The following people deserve particular mention (by department):

Anthropology Collections: Elisa Aguilar, John Rogers, Wil Grewe-Mullins, Chris Philipp, Barb Burkhardt, Steve LaPointe, Angela Peura, Beal Stafford, Mavis Blacker, Susan Lerner Lundberg, Janice Klein

Anthropology Conservation and Registration: Ruth Andris, Catherine Sease, Bronwyn Eves, Holly Russi, Patricia Sandler, Bennet Bronson, John Terrell, Chap Kusimba, Jonathan Haas

Anthropology Content Specialists and Curators: Alaka Wali, Carolyn Schiller Johnson, Barbara

Exhibit Development: Michelle Miller, Francie Muraski-Stotz, Matt Matcuk

Exhibit Production: Susan Phillips, George Chavez, Steve Villano, Robert Tolnai, Mike Placek, David Mendez, Amanda Flood, Steve Lalik, Lauren Was, Pam Gaible, Ray Leo, Dave Meagher, Greg Bloxam, Trigg Waller, Abe Bloom, Chris Johnson, Michelle Habeck, Donna Tachi

Graphic Design-Exhibits: Lori Walsh, Matt Greer, Jean Cattell

Exhibit Design: Michael Burns, Gosia Koscielak

Temporary Exhibitions: Mia Schillace, Abigail Sinwell

Exhibit Planning and Budget: Amy Costello, Corrie Coughlin

FP&O: Ed Bogenski, Lou French, John Mazza, Ernst Pierre-Toussaint

Education: Encarnacion Teruel, Randy Strickland, Johanna Krynytzky, Dina Zissimopolous, Mary Ann Bloom, Beth Crownover

Website: Brad Loetel, Lori Breslauer

Computing: Jim Koeppl

Photography: John Weinstein, Mark Widhalm

Project Millennium and Administration: Susan Murphy, Felisia Wesson

And the ENTIRE **Marketing and Public Relations Department**

We would also like to thank our **Collaborators:** Bruce Odland, Cecile Bouchier, Chris Salter, Sha Xin Wei, Jensen & Sun, Bill Ballou, Marc Antony Fernandez, Chris Kondek, Sam Auinger, Dave Naunton, Nick Gibson, Mark McCoin, Eugene Alcides Betancourt, Gerald Schalek, Sally Odland, and Leddie Garcia

THANK YOU TO EVERYONE! The whole Museum pulled together to make this fabulous exhibition happen!

Submitted by Sophia Shaw and Rich Faron

THANK YOU

A huge, huge thank-you and a standing ovation goes out to all staff and volunteers who worked to pull off the success that was Saturday's visit to the Museum by His Holiness the Dalai Lama. With only 3 ½ months, impossible deadlines, and a constantly changing list of requirements from powers outside the institution with regard to His Holiness' safety and accommodation, staff from all areas of the Museum showed tremendous patience and professionalism in shaping and executing an event of which everyone who participated can be proud. From the stunning *thangka* display which graced the stage, to the effortless set-up and breakdown of 2300 chairs in what seemed like no time at all, to the movement of close to 4000 visitors into and out of only two of our three entrances in the very early hours of a hot day, to a graceful cooperation with State Department security personnel, to the efforts of those who got word of the event out to the public and handled the barrage of interest from all over the country, the quick-thinking and talented people who work at The Field Museum demonstrated the full extent of what we are capable of accomplishing. You know who you are, and you all deserve medals. With the following names, thanks are included to the entire **Public Services, Visitor Services, Housekeeping, Security, Audio/Visual, Museum Stores, Corner Bakery** and **McDonald's** staff who put in long hours and exceptional effort on Friday and Saturday. Without all of your time, attention and patience, Saturday's success would truly have been impossible.

Beth Adams
Elisa Aguilar-Kutza
Miriam Alleyne
Sophia Arconti
Freddie Atkins
Darlene Avery
Lynn Bailey
Jacqueline Benitez
Mavis Blacker
Sandra Blake
Mary Ann Bloom
Ray Bondoc
Lori Breslauer
Christina Breslow
Ben Bronson
Paul Brunsvold
Kamlot Byrdsong-Wright
Carolyn Byrne
Dana Brink
Catherine Cameron
Marla Camp
Jean Cattel
Joan Connor
Mara Cosillo-Starr
Renee Chester
Jim Croft
Beth Crownover
Mary Jo Cullen
Ron Cundiff
Ed Czerwin
Mark DeNardo
Laura Dini
Kathleen Donofrio
Christina Evey
Kathryn Eggers
Leslie Erin
Sharon Farber
Christine Fiene
Maria Fontana
David Foster
Mildred Frank
Lou French
Pam Gaible
Tom Geary
Amanda Geppert
Tara Gibson
Tina Gulley-Augustus
Ellie Gunther
Diane Gutenkaus
Vicki Halit
Ron Hall
Margaret Hart
Fay Hartog-Levin
Juan Hernandez
Melissa Hilton
David Hodges
Anthony Iliewski
Mary Jamieson
Daisy Janeway
Susan Jo
Charles Katzenmeyer
Anne Kehoe
Eileen Kim
Carol Konieczny
Pat Kremer
Debbie Kvapil
Steven Lalik
Monica Lanum
Ruth Larson
Lenore Levit
Julie Lockhart
John Lotenero
Andrea Luke
Holly Lundberg
Jordan Lungstrum
Jill Mandler
John McCarter
Barbara McInerney
David Mendez
Margaret Metz
Nancy Miller
Sheldon Moy
Mary Ellen Munley
Mary Nelson
Lauren Niimi
Lisa Niziolek
Gertrude Novak
Christian Nutall
Ali Obaidallah
Karen Orduz
Nancy O'Shea
Ann Pardo
Rodger Patience
Nancy Petchetnik
Stephanie Powell
Anita Purnell
Paula Ramos
Roger Reichard
Amanda Reeves
Beth Richards
Rita Rivera-Wyers
Bill Ryan
Laura Sadler
Laurie Sanders
Cap Sease
Mae Simon
Tamara Siuda
Peter Stevenson
Sue Stott
Patti Stratton
Randy Strickland
Connie Sulkin
Grace Takata
Monique Tarleton
Diane Tincu
Encarnacion Teruel
Madelyn Thompson
Veitrice Thompson
Michael Trombley
John Tucher
Patti Tuomey
Susan Vandenbosch
Jean Von Driska
Tatzyana Wachter
Bryn Wagner
Lynda Wallach
Jeanette Watson
Susan Webb
Kristie Webber
Robert Weiglein
Sheila Wheatley
Diane White
Willard White
Cynthia Winship
Lisa Wodis
Laura Zahorcik
Nanette Zier
Dina Zissimopolous

Submitted by **Erica Kelly**

Thanks to the *thangka* team

Visitors to the public address by the Dalai Lama in Stanley Field Hall on August 28 were struck by the beautiful Tibetan *thangka* displayed dramatically at the rear of the stage, which His Holiness consecrated to acknowledge the Field Museum's stewardship of Tibetan cultural material.

The display of this *thangka* was the result of a collaboration between the Anthropology, Education, and Exhibits departments; many talented people contributed their time and their skills. Conservators **Cap Sease** and **Holly Lundberg** supervised the conservation of the fragile ancient painting. Curator **Ben Bronson** and Exhibit Developer **Peter Stevenson** provided the program text that introduced the *thangka* to the audience. **Robert Weiglein** designed the handsome display case, **Pam Gaible, David Mendez,** and **Steve Lalik** produced the elegant mount to hang the painting, and **Paul Brunsvold** supervised the fabrication and installation. **Elisa Aguilar-Kutza** and **Mavis Blacker** prepared the *thangka* for installation, folding it in strict observance of the proper Tibetan ritual methods. And our Registrar, **Diane Gutenkauf,** was instrumental in finding a way to crate the fragile work and ship it to the conservator in far-off Newfoundland so that the painstaking work could be done and the painting returned in time for the event.

Finally, **Erica Kelly** was a tireless go-between who helped us integrate this display into the overall program of events. Thanks to all for helping to add a very special touch to a special day.

Submitted by **David Foster**

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Submitted by **David Foster**

Got Any GREAT Ideas?

Then Let's Hear Them!

Educational Brainstorming Session

(For Spring and Summer 2000)

Thursday, September 9

10:00 a.m.

Educational Conference Room

New staff member to coordinate Star Wars exhibit project

Please join me in welcoming **Robin Groesbeck** to her new position as coordinator, temporary exhibitions. For the last two years, Robin has worked for the School of the Art Institute as coordinator of the annual Fellowship Competition, installation coordinator at the Betty Rymer Gallery, and teaching assistant for 2D Drawing. Prior to moving to Chicago to study painting at the Art Institute, Robin was senior 3D designer and project manager for Cost Plus World Market in Oakland, California. Robin will be coordinating **Star Wars: The Magic of Myth** and **Picturing T. rex: Selections from the Lanzendorf Collection.**

As coordinator of **Star Wars: The Magic of Myth,** Robin is the person to whom all materials mentioning the Star Wars exhibition should be sent for approvals. Due to extremely strict restrictions imposed by Lucasfilm Ltd. and The Smithsonian, we are REQUIRED to seek APPROVAL for ALL material relating to this exhibition. Turnaround for approvals will not be quick, so you will need to plan ahead. Since The Smithsonian and Lucasfilm Ltd. require at least ten (10) full working days, you should send things to Robin at least three weeks before your deadlines.

Please note that the following credit line must appear every time the exhibition is mentioned: "Star Wars: The Magic of Myth was developed by the Smithsonian's National Air and Space Museum. The exhibition was organized for travel by the Smithsonian Institution Traveling Exhibition Service (SITES). All the artifacts in this exhibition are on loan from the archives of Lucasfilm Ltd."

Robin sits on the fourth floor with the other temporary exhibition coordinators. She can be reached at extension 7371.

Submitted by **Abigail Sinwell**

Sincere apologies

In last week's note thanking the Museum staff who worked on Summer Festivals, I accidentally left out several key people whose talent and hard work contributed greatly to the success of this exhibition.

Abe Bloom in Exhibits did the lighting for Summer Festivals and **Encarnacion Teruel, Mara Cosillo-Starr,** and **Robert Cantu** of Education edited the Spanish-language labels in the exhibition. Many thanks to all of you!

Submitted by **Ariel Orlov**

The Chicago Bears: 80 Years of Gridiron Legends

Please join us as we celebrate our campus community with an exhibition spotlighting our neighbors the Chicago Bears. Drawn from the archives of the Bears, the exhibition features twenty-six objects on public display for the first time, and includes a film overview of the team's eighty-year history. This collaboration between The Field Museum and the Chicago Bears reflects our shared history and pride as Chicago establishments. The exhibition will be open through the regular football season (September 1, 1999 through January 2, 2000).

A warm thank you goes out to the cast of characters whose teamwork and flexibility made this retrospective glimpse a reality: 3D designer **Eric "Refrigerator" Manabat** and 2D designer **Amanda "The Iowa Comet" Reeves;** crew leader/mountmaker/quarterback **Rudy Garcia;** preparators/running backs **Ashley Golden** and **David Hanke** with some extra help from offensive linemen **Steve Furnett, Eric Himes,** and **John-Henry Marshall;** lighting design, technical assistance, and equipment management by **Abe Bloom, Harry Edelman, Gosia Koscielak,** and **Trigg Waller;** graphic production by color-man **John Petreikis;** mount making advice and locker room strategy from **Pam Gaible** and **David Mendez.** Team doctors from Anthropology include conservator **Bronwyn Eves,** intern **Candis Griggs,** and registrar **Diane Gutenkauf.**

Submitted by **Anamari "The Galloping Ghost" Golf** (Exhibits)
John "Sweetness" Lotenero (Public Relations)
and **Kent "Bulldog" Peaslee** (Exhibits)

NEWS YOU CAN USE

Pull into this space — http://intranet1:100/parking

The site above is the intranet site for the Soldier Field parking calendar. By clicking once on any listed event, you can find more detailed information relating to staff parking, event time, lots used, etc.

The information found in the calendar is a compilation of information received from Soldier Field and from The Mayor's Traffic Bulletin. If you wish to have access to the Mayor's Office Traffic Bulletins, please see their web site at http://www.ci.chi.il.us — once you get there go to the section entitled ABOUT TOWN, then click TRAFFIC. Thanks!

Submitted by **Diane White**

RECENT NEWS

What do you do with your power?

As most of you know, on August 22 the Museum experienced a partial power outage that resulted in our remaining closed all day. The Museum is working together with Com Ed to assure that this kind of disruption of service does not happen again.

Staff at the Museum performed wonderfully and as a team to get through the day. We thank all of you who helped in this difficult situation.

Submitted by **Lou French**, Facility Planning & Operations
and **Nancy O'Shea**, Public Relations

Special thanks . . .

The Pritzker Laboratory of Molecular Systematics and Evolution wishes to thank **Security Services** and **Facilility Planning** for all their help during the recent weekend power outage.

As usual, Security Services provided lab staff timely notification of the problem, and **Louis French** and **Earl Duncan** provided extremely valuable help in safeguarding the frozen collections. Thanks.

Submitted by **John Bates**

SECURITY ALERTS

Requests for package tracking/tracing

There have recently been a number of calls asking shipping department staff to locate missing packages presumed to have been delivered to the Museum. In most instances, the package had not yet been received, but the shipping staff had to spend an inordinate amount of time searching before determining this.

In the future, the shipping staff has been instructed to refuse requests to search for packages unless the calling department has a tracking number or other verification from the sender that the package was received.

Ground floor shower room reminder

All staff who use the ground floor showers in the administration area are reminded that the lockers are for temporary use only. Private locks are not permitted to remain on the lockers overnight. Security is being asked to monitor usage, and locks will be removed if left on for more than 24 hours.

Submitted by **Ron Cundiff**